Exporting or Taking Antiques or Objects of Art out of the Kingdom
Application for a license to export or take antiques or objects of art out of the Kingdom
Antiques or objects of art which are permitted to be sent or taken out of the Kingdom include:

Reproductions of antiques, Buddha and religious images can be sent or taken out of the country and may also be use in cultural exchange programs.
Antiques and objects of art which are not permitted
to be sent or taken out of the Kingdom include:

Buddha and religious images which are unfinished
or are in a damaged condition.
For individual applicants:

1. A photocopy of the applicant’s identity card or a photocopy of the applicant’s passport (for foreigners).
2. A photocopy of the applicant’s house registration book.
3. A letter addressed to the Director General of the Fine Arts Department stating the purpose of sending or taking the Buddha image or object of art out of the Kingdom.
4. Evidence of legal ownership of the object, e.g. receipt, a certified letter from the head monk of the temple where the Buddha image was acquired.
5. Two 4x6 inch colour photographs of each object. The objects should be photographed against a plain, white background. The photographs should show the full length of the front of the object. Any material (e.g. cloth, jasmine garlands) placed on Buddha images should be removed before they are photographed. If antiques are identical in style, size and colour, it is not necessary to photograph each object twice: Take two photographs to represent all the identical objects.

All copies must be signed by the applicant.

The object(s) must be presented for inspection, along with the application form and supporting documents. The issuing procedure normally takes 2 working days.
The procedure to obtain permission to export or take antiques or objects of art out of the Kingdom:

1. Complete the online application form at National Single Window (www.thainsw.net)
2. The official receives the application and checks the documentation.
3. The committee board authenticates the antique or object of art. Inspections are conducted on a daily basis.
4. The official completes the necessary paperwork and presents the export license to the Executive Director of the Office of National Museums for his final approval.
5. The applicant pays the fee and the official returns the applicant’s documents.

Note: Normally, the application procedure takes 2 working days.
Places to submit an application

- National Museum 3rd Section, Phra Phutthabat Rajan, Phra Pradaeng District, Nakhon Pathom 73000, Thailand
  Tel. **0 2628 5033**
  The Office of National Museums, Bangkok

- National Museum 3rd Section, Chiang Mai, Chiang Mai
  Tel. **0 5322 1308**
  Chiang Mai National Museum, Chiang Mai

- National Museum 3rd Section, Chiang Rai, Chiang Rai
  Tel. **0 5377 7102**
  Chiang Saen National Museum, Chiang Rai

- National Museum 3rd Section, Songkhla, Songkhla
  Tel. **0 7431 1728**
  Songkhla National Museum, Songkhla

- National Museum 3rd Section, Phuket, Phuket
  Tel. **0 7637 9895-7**
  Thalang National Museum, Phuket

- National Museum 3rd Section, Ubon Ratchathani, Ubon Ratchathani
  Tel. **0 4525 1015**
  Ubon Ratchathani National Museum, Ubon Ratchathani

- National Museum 3rd Section, Udon Thani, Udon Thani
  Tel. **0 4220 8340**
  Ban Chiang National Museum, Udon Thani

Administration Division
The Office Of National Museums
81/1 Si Ayutthaya Rd., Dusit, Bangkok 10300
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